



Rules of Competition / Terms and Conditions

General (all competitions)

1. The theme for this year's competitions (excluding the Show & Shine) is 'UNDER THE SEA' and artists will be judged on their interpretation of that theme.
2. Entrants and models must remain until the judges' decisions are announced (except Photography entrants who may come and go throughout the weekend). There will be an award ceremony at the completion of both days.
3. All work may be photographed, recorded and published by the Australian Body Art Carnivale, which has the right to use images and information for future advertising, promotional purposes and sale.
4. To enter, simply complete the entry form and submit your entry fee.
5. There are limited spaces on all competitions. If competition entries are closed it will be listed on the website - www.australianbodyart.com.au.
6. Entry fees are non-refundable.
7. All entrants are required to attend a briefing session on the morning(s) of the competition(s) they have entered.
8. No smoking is permitted in the competition work areas.
9. The event will continue regardless of weather conditions (except in the case of catastrophic storm and flood of course!). Wet weather contingencies have been implemented for all competitions.
10. Artists and models are responsible for all their personal belongings. Australian Body Art Carnivale will not be responsible for any damage or loss to personal effects.
11. A panel of judges will judge each category. Judges' decisions are final and cannot be contested.
12. Failure to comply with any of the Terms and Conditions will result in disqualification.

Body Art (all categories) including Face Painting



The weekend is centred around body art, with full body art competitions in the categories of brush & sponge (sponsored by Snazaroo) and airbrush taking place on Saturday 12 May, followed by a photographic session and presentation to winners later in the day. Sunday 13 May will see the special effects full body art competition and the face painting competition. The Sunday competition will also culminate with a photographic session and presentation.

1. Entrants in the full body art competitions can either create their design independently, or team up with an assistant artist to create their body art masterpiece.
2. Entrants in the face painting competition must work independently (without an assistant).
3. Entrants are encouraged to bring their own model (and please have your model fill in and return a Model Registration form prior to the event). For those body artists that require the Carnivale to organise a model for them, please note that models will be allocated prior to the event. At a minimum, models must wear a G-string. Please note that body art models must be over 18 years of age.
4. All models in the face painting competition must wear a top (either strapless or shoestring top). It is recommended that this be a plain colour so it does not detract from the artwork.

5. During the competition, each entrant will be allocated a work area and body artwork can only be done within that area.
6. Entrants cannot commence work before the official start, and must "down brushes" (finish painting) when the Marshalls indicate the competition is complete.
7. Hairstyling and hair adornments may be worked on before the start of competition. The following adornments are allowed in all categories: wigs or hairpieces (no length restriction – must be attached to the head area only), head-dresses and hats (must be attached to the head area only), false nails, false eyelashes and glitter.
8. Entrants in the brush and sponge category are limited to using only brushes and sponges as tools. Entrants in the airbrush category are limited to only airbrushes and stencils as tools with minimal fine brush work allowed (eg on the face area). There are no limitations regarding tools in the special effects or face painting categories.
9. The following adornments may only be used in the special effects category: latex facial prosthetics, masks and body attachments.
10. All body paints, glues and applications must contain only cosmetically approved ingredients, and must be non-toxic and fully compliant with EU or FDA cosmetic and toy regulations. NB: This is essential for the safety of your model and contravention of this rule will result in immediate disqualification.
11. Artists will be given 5.5 hours to complete their artworks in the Snazaroo brush & sponge, airbrush and special effects categories and 4 hours to complete their artworks in the face painting category.
12. Full body artists (in the categories of Snazaroo brush and sponge, airbrush and special effects) must be over 18 years of age. Artists under 18 years of age are welcome to enter the face painting competition providing they have parent authorisation.
13. Only artists, artist assistants (one only for full body art), models and registered photographers may enter the work areas.
14. Judging criteria is based on originality (25%), use of colour (25%), interpretation of theme (25%) and technical expertise (25%).

Wearable Art

Wearable art will take place on Sunday 13 May, when designers and/or their models parade their designs on the catwalk. Entrants can either create their design independently, or team up to create a work of wearable art together. Entrants are encouraged to "think outside the square" when creating your Wearable Art design. The possibilities are limitless!

1. Each garment must be made from product/material that has had a "life" or use before. Only cotton, zips, bias binding, etc may be new.
2. Creations do not have to be practical or commercially viable but the garment must be wearable.
3. Entrants are required to supply a model for the fashion parade(s) and judging on Sunday 13 May 2012.
4. There will be several heats followed by a final. Announcement of winners including a parade of finalists will be held in the afternoon.
5. Judges will be looking for original use of second hand and/or reused materials (25%), uniqueness/originality (25%), quality of construction (25%) and cohesive design concept (25%).



Photography

This three day event is jam-packed full of photographic opportunities – from the more readily seen art form of face painting right through to cutting-edge full body painting (airbrush, sponge and brush, and special effects), along with face painting, pavement art, traditional art, wearable art, car body art, as well as music, dance and street entertainment.

Photographers (professional and amateur) are invited to register to take part in the Australian Body Art Carnivale competition. It's an opportunity to secure unique photographic opportunities and special access to photographer only areas.

1. Only photographs taken at the Australian Body Art Carnivale 2012 are eligible for entry in the competitions. It must be obvious that photos were taken at the Australian Body Art Carnivale 2012.
2. A completed entry form must be submitted by Friday 4 May 2012 in order to be registered for the competition.
3. Photographers must submit a passport size photo with their entry (either hard copy or digitally) and will receive a photographer's pass enabling them to access competition areas and restricted photographer-only areas. The photographer's pass must be worn in order to gain access to the restricted competition areas.
4. Photographers have access to the models and photographers while they are being painted except for the first half hour of competition. Photographers must not interfere with models or artists while they work. A special registered photographer only session will be held with the models and artists when the artworks are complete.
5. Each entrant may submit four photographs in each category.
6. It is recommended that all entries are mounted with a single matt board.
7. In the photo print category, final photos submitted for the competition must remain as they were shot, with only very minor corrections permitted (any enhancements must be clearly stated). Images must retain their original meaning, look and feel.
8. All photographs entered should measure a minimum of 20cm (8 inches) on the long side and a maximum of 45cm (14 inches) on the long side. They must be clearly marked on the reverse with the photographer's name and title of the photograph, as well as the name of the artist whose body art is featured.
9. In the digital art category, there are no boundaries with respect to photographic manipulation and editing. Photographers may choose to place subjects in different settings, add additional props, change colours, etc. However the content must reflect the Australian Body Art Carnivale.
10. Entries in the digital art category must be submitted.
11. All entries (digital and print) must also be submitted on CD as jpg or tiff files with a minimum of 300 dpi resolution and a minimum 20cm (8 inches) on the long side. Each file must be labelled with the name of the photographer, the title of the photograph and as the name of the artist whose body art is featured.
12. Only registered photographers may enter the body art work areas. Registered photographers will have access to the models and artists all weekend (except the first half hour of painting).
13. Judges will be looking for originality (25%), interpretation of theme (25%), general appeal (25%) and technical expertise (25%).
14. Entrants in the photography competitions retain ownership of their image but must accept that their entries may be used by the Australian Body Art Carnivale for future advertising and promotional purposes.



15. Following the Australian Body Art Carnivale, all photographs to be entered in the photography competitions must be received in the Carnivale office by close of business Friday 27 May. Judging (by a panel) will take place and an exhibition and award ceremony (date, time and location to be announced) will be held to announce results which will also be posted on the Australian Body Art Carnivale website.
16. Photographers will be advised when their entries can be picked up (after award ceremony and any exhibitions). Alternatively, photographers may include a postage paid, self-addressed bag with their entry if they require it to be posted back.
17. Any photographs not picked up by the advised time will become the property of the Australian Body Art Carnivale.
18. No responsibility will be taken by the organisers for lost or damaged photographs.

Pavement Art

Pavement Art will take place on Sunday 13 May, when artists take to the streets to create their masterpieces.

1. Entrants in the pavement art competition must work independently (without an assistant).
2. During the competition, each entrant will be allocated a work area including a 2m x 2m pavement space to complete their artwork. Artwork can only be done within the designated area. Only artists may enter the work areas.
3. Entrants cannot commence work before the official start, and must "down brushes" (finish artworks) when the Marshalls indicate the competition is complete.
4. Artists will be given 6 hours to complete their artworks.
5. Entrants are limited to using chalk / chalk pastels. Under no circumstances are other materials to be used. You can draw it on, blend it in, grind it, brush it or mix it with water and paint it on. There is no limitation to the tools you utilise.
6. Judges will be looking for originality (25%), use of colour (25%), interpretation of theme (25%) and technical expertise (25%).

Show & Shine Competition

We're calling on vehicle owners with special body paintwork to enter their prized vehicles in a very special competition. Vehicle owners - who may or may not be the artists - are encouraged to bring their four wheeled works of art to Eumundi for the car body painting competition on Sunday 13 May. The only stipulation is that the vehicle must have a mural, artwork or graphics to qualify.

1. Entry is open to all vehicles eg cars, motorbikes, golf carts, vans, utes, surfboards, skateboards, etc. However, the vehicle must include a mural, artwork or graphics to qualify for entry.
2. Vehicles do not need to be registered but transport to and from the venue must be legal and at the entrant's expense.
3. Entrants must either own the vehicle or have the permission of the owner of the vehicle to enter.

Car Bonnet Art Competition

For those with artistic talents you have the opportunity to paint onto a car bonnet.

1. The bonnet will be supplied "as is" and may include dents and damage but it will be pre-primed ready for painting. Artists are given up to 6 hours to complete the painting of the bonnet.
2. Artists may work with as many assistants as they require.



3. During the competition, each entrant will be allocated a work area to complete their artwork. Artwork can only be done within the designated area. Only artists and their assistants are permitted within the work area.
4. Finished bonnets will remain the property of the Australian Body Art Carnivale and will be displayed and auctioned at the final parade on Sunday 13 May.
5. Judging will be on Sunday 13 May and prizes awarded at the award ceremony.